

Why do we celebrate? What times are

special for different people and why?



# The Big Picture

In this unit pupils will learn about different celebrations across three of the world's major religions — Christianity, Hinduism and Islam. They will begin to understand the important religious events for these religions. They will have the opportunity to reflect on celebrations that they have been a part of, as well as what they would like to celebrate in the future.

Children should learn about what Christians might do to celebrate Harvest and Christmas; how Hindus might celebrate Diwali; about Eid-ul-adha and how Muslims might celebrate it. They will learn that people might send cards and exchange gifts at special times and that people want to gather to celebrate also.

Children may understand what it feels like to be part of a special celebration in their own lives and recognise which aspects of their own lives they might want to celebrate and with whom.

#### Castle View Religious Education objectives

Children will:

Give examples of special occasions and suggest features of a good celebration

Recall simple stories connected with Christmas/Harvest/ Diwali and Eid.

Say why festivals are special times for believers of different faiths.

# Links to stories, songs and rhymes.

Little Red Hen – Harvest

A Harvest Story -

https://request.org.uk/restart/2014/10/06/a -harvest-story/

A selection of Christmas songs – Link to Nativity productions

The Story of Rama and Sita

The Nativity Story

#### Key vocabulary and understanding

Christian, Hindu, Muslim, Christianity, Hinduism, Islam, Celebration, Harvest, Christmas, Eid, Diwali, Special, Family, Ramadan, Religion, Fasting, Diya Lamp, Rangoli.

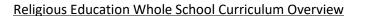
# **Lesson outlines:**

Shared human experiences Beliefs and values Living religious traditions Search for personal meaning





Augusta ha	Vacuadas (skills to be modelled	Ideas for resources / activities
Areas to be	Knowledge/skills to be modelled	Ideas for resources/ activities
enhanced	DCED.	
Book corner/	PSED:	For discretion limited to footistic and footistic and
Reading	Initiates conversations, attends to and takes account of what others say.	Food tasting linked to festivals e.g. fruits and
Mark making	Explains own knowledge and understanding, and asks appropriate questions of others.	vegetables at Harvest; fig rolls at Eid.
Construction	CL:	
Small World	Maintains attention, concentrates and sits quietly during appropriate activity.	Treading fruit onto skewers to create fruit kebabs
Role play	Two-channelled attention – can listen and do for short span.	
Sand	Listens and responds to ideas expressed by others in conversation or discussion.	Place books read during adult led activity into reading
Water	Uses language to imagine and recreate roles and experiences in play situations.	area for children to revisit.
Malleable	Uses talk to organise, sequence and clarify thinking, ideas, feelings and events.	
Snack	Uses simple tools to effect changes to materials.	Provide materials for the making of invitations, cards
	Handles tools, objects, construction and malleable materials safely and with increasing control.	and decorations linked to the festivals and personal
	PD:	celebrations.
	Eats a healthy range of foodstuffs and understands need for variety in food.	
	Literacy:	Rangoli pattern outlines for colouring/fine motor.
	Begins to read words and simple sentences.	
	Uses vocabulary and forms of speech that are increasingly influenced by their experiences of books.	Thread story events onto string to create a necklace.
	Gives meaning to marks they make as they draw, write and paint.	
	Uses some clearly identifiable letters to communicate meaning, representing some sounds correctly and in	Collage using materials from nature walk.
	sequence.	
	Writes own name and other things such as labels, captions.	Wrapping presents.
	Attempts to write short sentences in meaningful contexts.	
	Maths:	Nativity figures in small world area for retelling.
	Uses everyday language related to time.	
	Orders and sequences familiar events.	Use playdough for making diva lamps.
	Understanding the World:	and professional manifest
	Enjoys joining in with family customs and routines.	Make stick puppets to retell the story of Rama and Sit
	Looks closely at similarities, differences, patterns and change.	for use in role-play/small world.
	Esons closely at similarities, affectives, patterns and change.	Tor use in role play/smail world.
	Expressive arts and design:	Provide dressing up clothes for a celebration.
	Begins to build a repertoire of songs and dances.	ווסיומב מובשוווק מף כוסנוובש וטו מ נבובטומנוסוו.
	Manipulates materials to achieve a planned effect.	Decorate the home corner for a celebration.
	Constructs with a purpose in mind, using a variety of resources.	Decorate the nome comer for a telepration.
	Uses simple tools and techniques competently and appropriately.	Water resistant painting of fireworks using wax
	Create simple representations of events, people and objects.	· -
		crayons.
	Plays alongside other children who are engaged in the same theme.	
	Plays cooperatively as part of a group to develop and act out a narrative.	



Which stories and books are special for

different people and why?





# The Big Picture

In this unit pupils will become familiar with the idea that some books are sacred and holy. They will learn stories from the Bible and Qur'an and know that they are special to Christians and Muslims. Children will be given the opportunity to retell stories and respond in a variety of ways. There will be strong links between this unit and age appropriate communication, language and literacy skills.

# Links to stories, songs and rhymes.

Bibles and a child friendly version for storytelling.

Access to persona dolls (Grace and Imran) is helpful but not necessary.

My First Qur'an by S Khan

https://www.bookdepository.com/My-First-

<u>Book-About-Quran-Sara-</u>

Khan/9780860376187

#### <u>Castle View Religious Education objectives</u>

Talk about/recall some religious stories e.g. through role play, art, me

Share features of a story that they like and explain why.

Identify a sacred text e.g. Bible, Qur'an.

Identify that the Bible and Qur'an are special

Children at the expected level of development will:

Know some similarities and differences between different religious and cultural communities in this country, drawing on their experiences and what has been read in class.

# Key vocabulary and understanding

Christian, Muslim, Christianity, Islam, Sacred, Holy, Bible, Qur'an, God, Allah, Jesus, trust, brave, strong, weak, thankful, shepherd, leper, heal, message/messenger, Muhammed (pbuh), Angel Jibril, prophet.

# Lesson outlines:

Shared human experiences Beliefs and values Living religious traditions Search for personal meaning



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Opportunities to apply learning within enhanced continuous provision						
Areas to be enhanced	This unit lends itself to also promoting the	Ideas for resources/ activities				
	Knowledge/skills within the following areas of learning					
Book corner/Reading	Listening and attention	Small world/ Role play – act out one or more stories				
Mark making	Understanding	using small world characters.				
Construction	Speaking					
Small World	Reading	Leave simple versions of the stories in the book				
Role play	Writing	corner for children to				
Sand	Using media and materials	re-read. Record some stories for the listening station.				
Water	Being imaginative					
Malleable		Construct a strong and a weak house in the				
Snack		construction/junk modelling area? What made the				
		difference?				
		Writing table – write own messages and thank you				
		cards. Sequence the stories and write captions. Make				
		bravery medals.				
		Creative area- create a large Goliath and a small				
		David – make puppets for storytelling.				





# The Big Picture

In this unit children will be encouraged to experience the natural world and explain why it is special. They will learn that many religious people believe that the world was created and designed by God. They will be introduced to the Jewish/Christian story of the creation in Genesis (Torah/Old Testament) and also stories from Islam focusing on care for Allah's creation.

This unit will link closely to work on the natural world within the area of learning Understanding the World. Ideas about the Christian view of creation are revisited and built upon in the Y2 unit: Does how we treat the world matter?

#### Links to stories, songs and rhymes.

'God's Quiet Things' by Nancy Sweetland

'In the beginning' by Steve Turner

#### Castle View Religious Education objectives

Children will:

Talk about the wonders of the natural world.

Express ideas about how to care for animals and plants

Re tell stories to explain Christian and Muslim ideas about Creation and the natural world.

Talk about ways in which people can harm the natural world

Talk about ways in which people can look after the natural world.

Summer Term Our Special World What is special about our world?

#### Key vocabulary and understanding

Christian, Muslim, nature, harm, care for, creation, create, creator, sorry, Bible, Torah, special, nature, natural, beauty, wonder, unique,

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Opportunities to apply learning within enhanced continuous provision					
Areas to be enhanced	This unit lends itself to also promoting the	Ideas for resources/ activities			
	Knowledge/skills within the following				
	areas of learning				
Book corner/Reading	Listening and attention	Use the mud kitchen – stock it with natural items and ask children to			
Mark making	Understanding	create ' nature soup' or ' nature cakes'. List the ingredients so others			
Construction	Speaking	can copy.			
Small World	Reading	Host a nature quest outside – ask children to find and return natural			
Role play	Writing	objects e.g. something that is brown and used to be alive. Add items to			
Sand	Using media and materials	the nature table.			
Water	Being imaginative	Create viewfinders and collect 2 things that are interesting. Examine			
Malleable	Understanding the world	with magnifying glasses and use a class visualizer to look at something			
Snack		closely.			
Investigation area/		Write sorry letters in the writing table when appropriate			
nature area		Create paintings/ make models of a creation scene. Explain the process			
		to others.			
		Set up a mini beast area/plant area – model how to care for the mini			
		beasts and plants. Write instructions and set up a rota so everyone can			
		take turns.			
		Re tell the stories using lego/ malleable/ sand or role play.			